



Annie Clavel <annie.clavel@gmail.com>

[Test] WPW March 2018 Newsletter

WPW Newsletter <news@womenpainterswest.org>
Reply-To: WPW Newsletter <news@womenpainterswest.org>
To: Annie.clavel@gmail.com

Sat, Feb 24, 2018 at 6:10 PM



March 2018

[View this email in your browser](#)

Calendar

MEETINGS

Thursday, March 8, 2018

Board meets from 10:00-11:30 am

Artist Networking Lunch 11:30 am – 2:00 pm

Speaker: **Lynn Aldrich**Venue: (note the change) **Skirball Cultural Center**[2701 N. Sepulveda Blvd. Los Angeles](#)Cost: **\$26.00 lunch**

ROOM: HAAS 172, in the courtyard opposite the lily pond. Parking is free.

Speaker only: \$5.00 (12:30-2:00) Please RSVP if coming for speaker only.

RSVP deadline is THURSDAY, March 2 to Joan Baral atlunch@womenpainterswest.org

Please bring correct change, and remember that there are no longer automatic reservations, and missed lunch reservations are payable.

Thank you!

Treasurer, Susan Price requests that you have your checks ready with date, name, and amount as it will expedite the progress of collecting money. Also, please help by not bringing large bills as we don't have ready change.

STUDIO TOUR

Saturday, March 17

10:30 am - Judy Heimlich's Studio

19152 Los Alimos St.

Porter Ranch 91326 (818-363-4091)

11:30 am – Diane Karpel's Studio

This includes husband, Jeff's, sculpture.

Bring brown bag lunch

10458 Des Moines Avenue

Porter Ranch 91326 (818-388-7770)

1:30 pm - Loraine Strieby's Studio

20300 Tau Place

Chatsworth 91311 (818-261-3968)

Note that times are approximate except the first stop.

Contact Judy to RSVP (818) 903-4091 or judysartstudio@mac.com

EXHIBITS

Upcoming Women Painter's West Exhibition

Betsy Lueke Creative Arts Center (Formerly Burbank CAC)

1100 West Clark Avenue, Burbank 91506

Opening Date: Friday, June 8

Closing Date: Thursday, June 28

More details to follow!



President's Message

We are certainly keeping you on your toes! We had our January 11 meeting at SFVACC, Feb 8 was back at Olympic Collection, and March 8 we'll be at Skirball Cultural Center. We are testing the waters to accommodate city and valley dwellers.

In the future, our newsletters will become shorter, and more compact. There will be more links to Facebook for more photos, and if you haven't joined us

on Facebook please do! Follow this link to our Facebook page to join: <https://www.facebook.com/groups/49019849628/>.

Susie Gesundheit, susangesundheit@aol.com

NEXT MEETING

Thursday, March 8

From Lorraine Bubar, Program Chairperson

Featured Speaker

[Lynn Aldrich](#)

is a Los Angeles based artist who makes sculpture, wall constructions and installations, often using purchased consumer products Design when she began. Her work is inspired by nature, art history, literature, theology, and the observation of contemporary culture. She studied painting until later in her graduate years at Art Center College of making 3 dimensional works. Aldrich has exhibited widely, with recent shows at Art Affairs gallery, Amsterdam, and DENK gallery, Los Angeles. Her works are in numerous notable collections such as MOCA, Los Angeles, the Los Angeles County Museum, the Portland Art Museum, Portland, OR, and the Calder Foundation, NY. In 2014, she received a Guggenheim Fellowship.





REPORT FROM LAST MEETING

Speaker: Adonna Khare

By Mar Abella



Lions, and Tigers, and Bears, Oh My!!! During her inspiring presentation, [Adonna Khare](#) celebrated her ever-evolving menagerie, the ultimate expression of the febrile imagination of an artists determined to create a vibrant universe filled with personal narratives.

Adonna shared her interest in biology, the study of life, and her enjoyment of the abundance and variety of nature. As a girl, she dreamed of becoming a

zoologist or any other type of scientist, so long as the field had something to do with animals. When she realized that she would rather become an artist than a scientist, she was fortunate to have the support of her parents, who “gave her permission” (in her own words) to go to art school. There, after years of getting good grades but creating art “without sparkle,” she finally “got permission,” this time from an art teacher, to draw animals.

Adonna went back to nature to the outdoors, and began to tell her stories. Through her dedication and hard work, she took off as an artist, winning the Art Prize in 2012. She draws with carbon pencil and charcoal dust, without sketching beforehand. As references for her animal subjects, she uses photos and books, and sometimes she asks friends and family to pose, so her creatures are often human-like. In the beginning, she created small drawings of animals on paper, but later she moved to much larger, mural-size compositions, up to nine feet tall and close to forty feet wide. Her drawings celebrate the beauty and vibrancy of the natural world, with subjects ranging from elephants and gorillas to zebras, chimpanzees, rabbits, owls, mice, foliage, flowers, and insects.

The animals interact with each other and manipulate symbolic objects through a very personal iconography. These interactions reflect complex narratives based on personal experiences with her friends and family.

Thank you, Adonna, for reminding us the value of authenticity in art!



MEMBERSHIP

Spread the Word!

WOMEN PAINTERS WEST Now Accepting Applications for Membership for 2018



IT'S TIME TO JOIN **WOMEN PAINTERS WEST**
Since 1921

Applications due April 15, 2018.
Membership selection by an Art Jury May 3, 2018.

Join. 200+ professional and award-winning artists in all mediums.

Get known. Participate in WPW exhibits in galleries, art centers, museums and universities in and around Los Angeles.

Hang out. Connect with artists at monthly luncheons and hear guest speakers including renowned artists, gallery owners and more.

Field trips. Tour member artists' studios, local galleries, private exhibitions and collections.

Do good. Be part of our philanthropy and scholarship programs.

Questions? Contact our Membership Chairs: Patricia Derby, pderby@sbcglobal.net or Judy Heimlich, judysartstudio@mac.com

For application forms and more information about WPW, please visit: womenpainterswest.org -- Click "join".

Please help grow our organization by spreading the word on our annual membership jurying for 2018. Invite your artist friends, colleagues and acquaintances to participate in our organization by applying for juried membership.

Applications are due by April 15.

Annual Membership Jurying is on Thursday, May 3.

Applications are posted on our website at:

<http://www.womenpainterswest.org/join.html>

For any questions, contact Judy Heimlich at

membership@womenpainterswest.org

PLEASE GET INVOLVED! WE WELCOME YOUR HELP.

We are in need of PROGRAM CHAIRS FOR THE UPCOMING YEAR.

Lorraine Bubar and Mar Abella have served 2 years as Programs Chairs and brought us many wonderful speakers that we have enjoyed immensely. Since they are now taking a break, WPW needs someone to fill Board position of Programs Chair. For the last 4 years, the position has been shared.

The position involves finding speakers for the monthly meetings, which comes to 8 speakers and one field trip. Lorraine and Mar have found that the artists that they have contacted are very eager to speak! The Program Chair informs the speaker about what their presentation should involve and what to anticipate at the meetings. They are also responsible for setting up the portable sound speaker, laptop, and projector for the speaker's presentation.

Lorraine and Mar will be more than happy to share their knowledge and offer any advice, train the new person on how to set up the equipment, and be backup at the meetings.

Please contact Susie Gesundheit if interested, [818-216-8901](tel:818-216-8901),
susangesundheit@aol.com

CONDOLENCES

We are sorry to report that Carolann Watterson, longtime WPW member, passed away February 14. She was a founding member of Collage Artists of America, and a highly celebrated, award-winning collage artist.

Carolann Watterson was born December 31, 1922 in Bedford, Indiana and died February 14, 2018 in Providence Tarzana Hospital of heart failure. As a young woman, she went to New York City as a fashion designer. She moved to Los Angeles where she met and married Mark Watterson, a lawyer. After his death, she was a widow for 29 years. She took watercolor classes from Marge Moore and soon after became a member of the Valley Watercolor Society, the San Fernando Valley Art Club and Women Painters West. She was one of the founders of Collage Artists of America. Carolann was program chairman for both CAA and WPW for several years.

Her friends received her beautiful greeting cards for the holidays and birthdays. She was a gracious lady and a devoted friend. Her interests were varied; psychology, philosophy and archaeology. Her symbol was a ladybug.
—by Betty Tokar

GET WELL WISHES

Virginia Sandler is recovering from a fall, we send her hugs and get well wishes!

MEMBERS' NEWS

Members' News should be sent by the 10th of the month to Nancy Lawrence @ tearmyartout@mac.com

Susanne Belcher won first place in WPW's "Back to the Ebell." Her work has been included in CAA's "A Little Bit of Madness" at Topanga Canyon Gallery; two photographs at Los Angeles Center for Digital Art; three pieces in SFVACC's "A Passion for Pigment," two pieces at Gloria Delson Contemporary Arts Gallery (DTLA) through Feb. 28; eight pieces in the new Woodland Hills venue, Furniture Art and will be showing at Hillcrest Center for the Arts in "For the Love of Animals" through April 24 with a reception on Sat., Mar. 17 from 4 to 6 pm.

Andrée Carter has a painting in the show, "Music for Your Eyes," juried by Peter Frank, at the Orange County Center for Creative Arts through March 3 with a closing reception on March 3 from 6 to 10 pm. Two of her paintings from her Motherlode Series are in "Trappings" at Gallery 825, juried by Robert Benitez of MOAH/Cedar.

Pam Douglas, Nancy Goodman Lawrence and Betzi Stein will show their work in "MuzeuMM: Points of View," a one-day pop-up show of ten contemporary L.A. artists at MuzeuMM, [4817 W Adams Blvd.](#) On Sat., March 3, there will be an open house from 11 am to 5 pm and a reception from 3 to 5 pm.

Vicky Hoffman is showing two studies from her new body of work, California Wildfires 2017, in “Jewelbox” at the San Luis Obispo Museum of Art through April 1. She is also showing a piece in the “Phantom Project” at the Pop-up Gallery, SLO, through Feb. 24.

Sharon Towle AWS, WW, WPW, has a painting, "Tulip Shadows," in the new Splash 19: Illusion of Light, by North Light Books, due to come out this summer.

Thank You to the Newsletter Production Volunteers

Barbara Schwartz, Editor

Brenda Anderson, Photographs

Nancy Goodman Lawrence, Membership News Editor

Annie Clavel, Email and Proofreader

Susie Gesundheit, Editor and Proofreader

Arlene Weinstock, Website and Tech Support



Show your pride and market our website!

**GET YOURS AT THE
NEXT LUNCHEON!**

Custom Frame \$12.00 for 2, check or cash.

WPW on Facebook

If you have news about your art (shows, workshops, art classes) that you want to pass, please, post them on WPW Facebook page. [HERE](#)

WPW Directory for WPW members

If you want a pdf file to print WPW directory, send an email to news@womenpainterswest.org



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Women Painters West c/o Annie Clavel · [3101 E 2nd Street](#) · [#7C](#) · [Long Beach, Ca 90813](#) · [USA](#)

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