

2017DecemberNewsltr

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December 2017

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Calendar

MEETINGS

Thursday, December 14

Board meets at 10:00 am – 11:30 am

December Holiday Party

11:30 am - 2:00 pm.

Olympic Collection, 11301 W Olympic Blvd, Los Angeles, CA 90064

White Elephant, Canvas Exchange, and Bring School Supplies

WOMEN PAINTERS WEST EXHIBITIONS

Ebell of Los Angeles

Exhibition: "Back to the Ebell - WPW Winter Exhibit"

(WPW Members only show)

Go to OnlineJuriedShows.com to enter - deadline 12/3

Get the Prospectus by [clicking here](#).

Reception is Thursday, January 11th from 5:30-8:30

The Ebell Los Angeles is located at 741 S. Lucerne Blvd., Los Angeles, 90005

President's Message



We just enjoyed a beautiful presentation by November speaker Ann Lofquist of her exquisite oil paintings and sketchbooks. We are looking forward to our December 14th lunch meeting. This is a socializing- based meeting, so bring your holiday spirit! Of course, bring along your White Elephant items, your special artwork for the 4"x4"x1.5" canvas exchange, and donations of art supplies for our designated school. Idelle and Jeanne are cooking up a "surprise" activity, and we have added a silent auction of a new Julienne field easel donated by Brenda Anderson.

Important!

Deadline for our next exhibit, Back to The Ebell, is Dec 3, which is right around the corner!

WPW held its meetings there back in the day, and it will be a nostalgic return to our roots to have a show there !

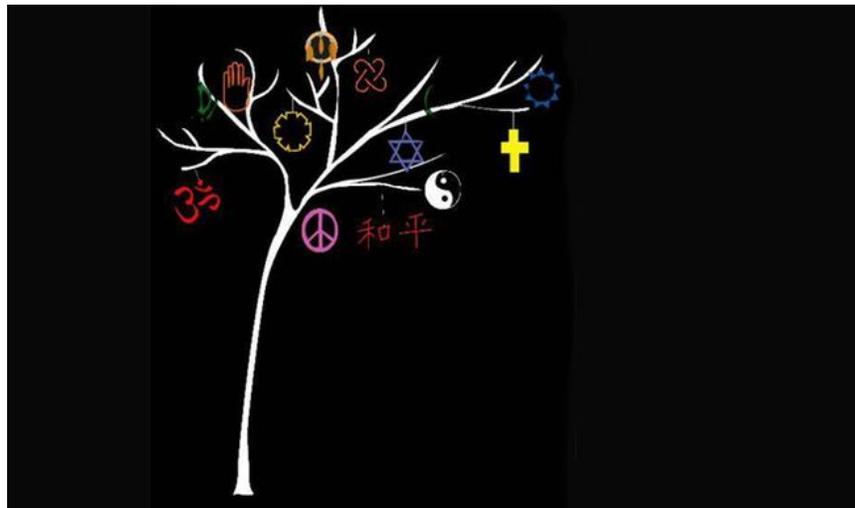
Please remember to give Nancy Lawrence your artist announcements for the newsletter by the 10th of each month.

We really, really need a **publicity chair** to help us announce our exhibits and such. Please consider joining the board, and help us get our information out to the public. We all work too hard for exhibits and meetings for it not to be advertised and "shouted out."

More information on all the above in this newsletter so read on....!
Looking forward to seeing everyone.

Susan Gesundheit

susangesundheit@aol.com



Happy, Joyous, Merry
Holiday Season

Thanksgiving
Beethoven's Birthday
Chanukah
Christmas
Kwanza
Festivus
New Year

December Meeting

We are not having a featured speaker but a holiday social!

Holiday Networking Lunch



Suggestions: unwanted gifts, new or never used items, art, Jewelry, treasures,...

All items MUST be new or gently used. Please bring your items by 11:30. (Items will be priced when you bring them to the luncheon).

All monies will Benefit WPW programs
We need volunteers to help
Want to volunteer? Got Junk? Got Questions?
Please call: Herlinda Giandalia 310.534.1547 or
Brenda Anderson 310-699-8116



Last but not least... we will have a fun way to get to know each other a bit better!
There will be two winners. Idelle will explain how the trading game works when we are together on December 14th.

Report from the November Meeting

Members networking at the November meeting:



above left:
June Phelps, Beverly Grossman, Rea Nagel

above:
Betzi Stein, Nancy Goodman Lawrence, Sally Sloan and our speaker Ann Lofquist in the back



left:

Rea Nagel, Barbara Frankel

Speaker's Review: **Ann Lofquist**

Like her kindred souls, the landscape painters of the Barbizon School in France in the mid-1800s, Ann Lofquist creates panoramic paintings that require a close contact with nature, a deep study of its laws, and an assiduous practice. The artist begins each panoramic painting by developing source materials outdoors. These include small color sketches on panels and drawing books filled with tiny detailed paintings executed in-situ and augmented with notes that include information about color, shape, and form. She brings these rich materials to her studio, where she transforms them into much larger, complex compositions.

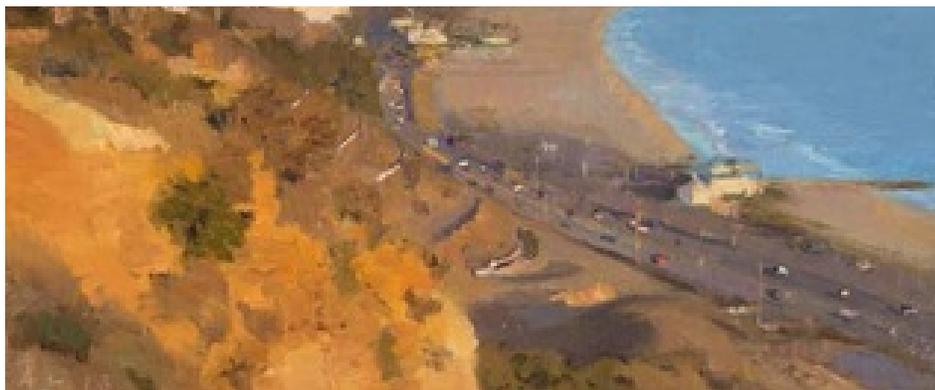
Ann's versatility as a landscape painter manifests in the breadth of her subject matter, that ranges from her native New England landscape of rivers, green fields, and snow, to the pale earth colors and bright ocean blues of her new home in California. The California colors, light, and even atmospheric conditions appear in her art so faithfully that it seems as though she has always lived here. In the transition from rural to urban scenes, her flowing streams give way to flowing freeways of flickering lights, showing an increasing prominence of the human presence in her work.



Perhaps one of Ann's greatest gifts is her capacity to paint challenging weather conditions such as fog, and subtle light effects, such as fugitive moments at dusk, tinted by soft blues, purples, and pinks.

Another interesting aspect of Ann's work is the many stages a painting in the studio may go through. During her presentation we had the opportunity to witness her complex thinking process and the many struggles she experiences before achieving a finished painting, a moment when, according to the artist, the landscape finally "feels right."



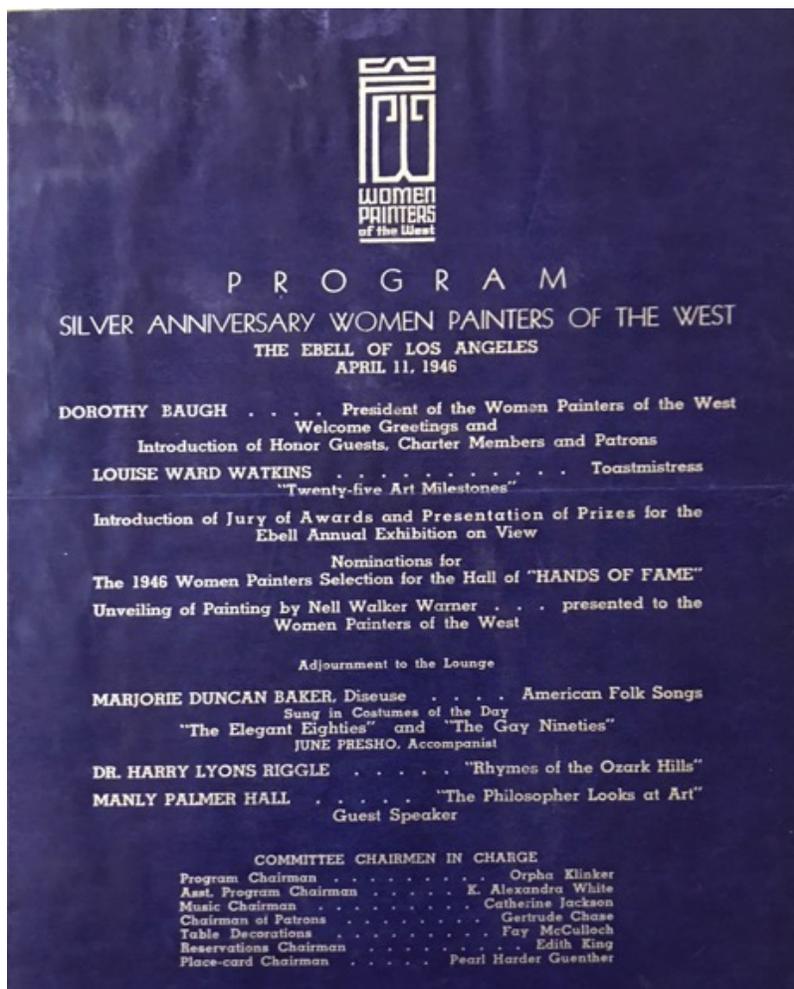


Exhibitions

Ebell of Los Angeles

Exhibition: "Back to the Ebell - WPW Winter Exhibit"

Our upcoming show, refers to WPW having luncheons at the Ebell back in the Forties! We had our 25th anniversary gala there 71 years ago in 1946, so it is with great excitement that we are again exhibiting at the Ebell Los Angeles this coming January. Here is a look at the original program:





Go to OnlineJuriedShows.com to enter - deadline 12/3

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The Ebell Reception is Thursday, January 11th from 5:30-8:30

The Ebell Los Angeles is located at 741 S. Lucerne Blvd., Los Angeles, 90005



Exhibition Room at the Ebell.

Membership

It's almost the end of 2017; this year has flown by. Soon it will be time to plan the WPW 2018 new membership drive. Start thinking of artist friends and organizations that may have people interested in joining our great group. More Information will be upcoming. Enjoy the holidays!

click for [MEMBERSHIP APPLICATION](#)

Members' News

Members' News should be sent by the 10th of the month to Nancy Lawrence @ tearmyartout@mac.com

Shula Singer Arbel, Andrée B. Carter, Lucie Hinden and Eliza Day Green will exhibit small works in their December "Petit Four" show at Studio C, Santa Fe Art Colony, from Dec. 2 to 22 with a reception on Dec. 2 from 6 to 9 pm.

Two shows at the San Fernando Valley Arts & Cultural Center (SFVACC) will include WPW artists. "Who Do You Think You Are?" features **Ruth Banarer, Susanne Belcher, Lana Blades, Susan Gesundheit, Sylvia H. Goulden, Esther Pearlman and Danielle Wooten**

and runs to Dec. 4 with an Artist Reception on Sun., Nov. 19 from 5 to 7 pm. "Uncommon Threads II," a fiber, quilting and weaving exhibition from the organizations, Surface Art Association and Frayed Edges, features **Susanne Belcher, Sharon Brooks, Victoria Daniel, Joan Foster, Susan Gesundheit, Carole Gillin, Lee Goldberg, Sylvia Goulden, Susan Kuss, Harriett Lahana, Rachelle Mark and Nicki Newfield** and runs from Dec. 5 to 23 with a reception and marketplace on Dec. 10 from 5 to 7 pm.

Annie Clavel's work will be in the "PVAC Holiday Art Show," juried by Ruth Weisberg, Professor of Fine Arts at USC. The show runs from Dec. 8 to 31 at the Palos Verdes Art Center, with an opening reception on Fri., Dec. 8 from 6 to 9 pm.

Annie Clavel and **Herlinda Giandalia** will exhibit in "In the Red," First Floor Gallery, Santa Clarita City Hall with a reception on Wed., Nov. 29 from 7 to 9 pm.

Nancy Goodman Lawrence is a featured artist in "Running in Circles: Exploring Geometry in Contemporary Art," at Rebecca Molayem Gallery, 481 S. Fairfax Ave. through Dec. 2. She will also have a drawing in the LAAA Gallery 825 Open Show in December.

Esther Pearlman had five pieces of art in "Land, Sea and Air" at Blue Seven Gallery. She also spoke at the Pacific Palisades Art Association about her new book, Esther Unleashed, Volume 2, and showed fifty slides of her recent art. She has three videos on YouTube entitled "Maggie Get the Ball", "Esther's Kitchen", and "How to Paint a Mural with Tom Wudl."

Idelle Okman Tyzbir was commissioned by the company, Scorpion, to create a large wall-mounted scorpion, its logo, out of steel. The sculpture, 7 ft. x 9 ft., now resides in the lobby of Scorpion's new building in Valencia, and the company loves it!

Barbara Zager-Mathis has two mixed media pieces in the "Thousand Oaks Gallery Members Show," through Dec. 8, with a reception on Dec. 3 from 2 to 4 pm.

	<p>Show your pride and market our website!</p> <p>GET YOURS AT THE NEXT LUNCHEON!</p> <p>Custom Frame \$12.00 for 2, check or cash.</p>
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WPW on Facebook

If you have news about your art (shows, workshops, art classes) that you want to pass, please, post them on WPW Facebook page. [HERE](#)

Annie Clavel

WPW Directory has been updated. Click this link to the directory [HERE](#).

If you want a PDF file to print, please, send an email to Annie Clavel: annie.clavel@gmail.com



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