
WPW: Newsletter May 2017

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Thu, Apr 20, 2017 at 6:17 PM



May 2017

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Calendar

Saturday April 29**WPW Summit Meeting Follow up**

10:00 am - 4:00 pm.

4515 Sherman Oaks Ave., Sherman Oaks 91403

Thursday May 4**Jury Day**

between 10:00 a.m. and 3 p.m.

(See details below.)

Thursday May 11**Luncheon and Speaker Selma Holo**

11:00 am - 2:00 pm

At the Olympic Collection, 11301 Olympic Blvd., Los Angeles, CA 90064

RSVP deadline: Friday May 5.

(See details below.)

June 3 - 18**"Speaking of Trees"****WPW Exhibit at Studio C, Santa Fe Art Colony**

Judge: Peggy Nichols

Deadline: 5/8/2017

(See details below.)

September 28**"Unexpected Consequences"****WPW Exhibit at Chaffey Museum, Ontario**

(Details and prospectus to follow.)

President's Message



Spring is here and there is lots of beauty to paint out there. Our April event at the home and studio of Tim Washington was amazing. Not only was he engaging and heart-warming, but his artwork is most unusual and interesting. His family provided an amazing culinary spread for all 30 of us. Thank you Mar and Lorraine for also arranging a wonderful docent led tour at the Museum of African American Art. You both worked hard to make this event a great success.

Thanks to all of you who participated in the survey interview. Our second summit meeting is planned for April 29, and our hope is to integrate all the information into a future plan for WPW. Anyone who did not come to the first meeting and would like to join us, please let me know. A special thanks to Susan Price for gathering all of the information and presenting an overview of the collected data. Hopefully by the May meeting we will have some direction for the next fiscal year. Our meeting will have a most interesting speaker and a presentation of scholarships.

Another bit of exciting news is that we have an amazing group of new women coming "on board" for 2017-2018. Voting for the new board and members of the jury for 2018 will take place at the May meeting. We need a majority so please plan on joining us at the luncheon at the Olympic Collection.

We sent in our proposal for the scheduled exhibition at the Brand to celebrate our 20-year Retrospective in 2019. Our proposed exhibit is called "Stories That We Tell: Women in Art." The idea is to explore women's perspectives, mythologies and priorities and give women the public platform long overdue. We will begin planning in the fall.

Enjoy an art filled month.

Diane Karpel
818-388-7770
jdkarpel@aol.com

May Luncheon and Featured Speaker Selma Holo

Luncheon and speaker

The meeting takes place at the Olympic Collection, 11301 Olympic Blvd., Los Angeles, CA 90064

\$25, Buffet+Speaker, from 11 am to 2 pm

Speaker only

NEW: Members who prefer a shorter attendance (from 12:30 to 2 pm) are invited to attend the speaker only portion with a contribution of \$5

Bring cash or check only.

RSVP deadline: Friday May 5.

Reservations: [email Sally Sloan at lunch@womenpainterswest.org](mailto:Sally.Sloan@lunch@womenpainterswest.org)

In the subject of your email, please, write "reservation for Buffet+speaker" or "reservation for speaker only".

May Featured Speaker
SELMA HOLO

by Mar Abella



Selma Holo is the Director of the [USC Fisher Museum of Art](#) and of the [USC Dornsife International Museum Institute](#), a think-tank dedicated to the study of museums and their changing roles in society.

A full-time Professor at USC, Dr. Selma Holo served as Director of the Graduate Master's Degree Program in Art History and Museum Studies at USC throughout the program's 25-year tenure. Prior to coming to the University of Southern California, Holo was Curator of Acquisitions at the Norton Simon Museum in Pasadena between 1977 and 1981 and assisted Simon in the development of the museum's collection of painting and sculpture.

Selma Holo received her BA degree in Spanish Language and Literature from Northwestern University in Evanston, Illinois. She later earned her MA from Hunter College, City University of New York, and Ph.D. in Art History, from UC Santa Barbara.

Dr. Holo has become increasingly engaged in the study of museums as institutions—and their influence on the shaping of culture. Her books, “Beyond the Prado: Museums and Identity in Democratic Spain,” and “Oaxaca at the Crossroads: Managing Memory, Negotiating Change,” were originally published by Smithsonian Books in English and in Spanish subsequent editions. Her most recent book “REMIX: Changing Conversations in Museums of the Americas” is published by University of California Press.

The exhibitions at USC Fisher Museum of Art have featured many local contemporary artists and have especially featured artist from Latin America and Spain over the last thirty years.



April 13 Field Trip Tim Washington's Studio and CAAM

by Mar Abella

Our visit to Tim Washington's studio in Leimert Park was a complete success! We enjoyed the many facets of this talented artist, who not only works daily in his studio, but also displays art all around his house/gallery. We had an opportunity to listen first-hand to the stories behind his assemblages, to learn about his time as set designer and Chouinard graduate, and to discuss his many sculptures, paintings, drawings, and collages. Tim's house is a work of art in itself, starting with his brightly painted exterior, with toys, broken shards, and other whimsical objects used as decorations. In the interior, his vibrant artwork is complemented by wooden floors painted with washes of color, collaged with pages from magazines and other memorabilia, and walls with faux-finishes.



After visiting Washington's home, we proceeded to the California African American Museum, where our tour guides took us through the several exhibitions on display. Members were especially drawn to the permanent collection, Kenyatta A.C. Hinkle's *The Evanesced*, and Derrick Adam's *Network*.

Upcoming Exhibits

June 2017: "Speaking of Trees" is the theme for our next exhibit. Women Painters West is working with the **Studio C Gallery** at the Santa Fe Art Colony near downtown Los Angeles. The exhibit will be juried online by Peggy Nichols, Studio C gallery owner. The exhibit will run for 3 weeks from June 3 through June 18.

Deadline: 5/8/2017

Prospectus: [HERE](#)

To apply online, click [HERE](#)

September 2017: "Unintended Consequences" is the theme for our exhibit at the **Chaffee Museum**. The Chaffee is located in Ontario, CA. We will arrange drop-off and pick-up locations for participating artists. Details will be forthcoming.

Arlene Weinstock

Reminder: Jury Day May 4th

The Jury Day is Thursday May 4, from 10 a.m. to 3 p.m..

We welcome any volunteers who can help us on that day.

If you want to help, please contact Selina Cheng via email Selinachengart@aol.com or call 310-283-4105.

We will meet at:

Community Room, St. Bede's Episcopal Church

3590 Grand View Boulevard, Los Angeles, CA 90066

Selina Cheng

Show your pride and market our website!

**GET YOURS AT THE
NEXT LUNCHEON!**



Custom Frame \$12.00 for 2, check or cash.

Website List of Artist Update

There are big plans in the works for our website.

We are currently working towards an overhaul of the design to streamline its maintenance and update its look. One of the changes will be to the "Our Artists" page. Currently members can elect to have their name on that list linked to a personal "Artist Page" which they pay to have built and maintain. On that page they may have images and contact information, including a link to their personal website.

Our aim is to migrate all links from the list of artists directly to their personal sites and eventually eliminate Artist Pages. We will continue to keep existing pages up, but **will no longer accept applications for new pages or to make changes to the existing pages.**

If you would like to have your name linked to your personal site, whether you currently have an Artist Page or not, please contact Arlene Weinstock at ArleneW@ArleneW.com by May 1st. After May 1st, future changes can be made at designated deadlines which will be announced soon. If your information is no longer current on your Artist Page, please let Arlene know so she may delete your Artist Page.

Members' News

Members' News submissions should be sent by the 10th of the month

to Nancy Lawrence at tearmyartout@mac.com.

Annie Clavel has one work on display at the exhibition, "Of the Earth," at Galerie Apéro, Magoski Arts Colony, 223 W. Santa Fe Ave. Fullerton, CA 92832. Closing reception May 5th from 6 to 10 pm through May 5, 2017.

Arlene Weinstock and **Brenda Anderson** are showing work at Ebell Los Angeles, 743 S Lucerne blvd. (At Wilshire). Arlene is showing work from two series: Handmade paper abstracts and colored pencil atmospheric. Brenda is showing oil painting including landscapes and fruit. Show runs until May 5.

Nancy Goodman Lawrence

Facebook and WPW Directory

News about your art: invitation for upcoming shows, art classes you'll be the instructor. they might be posted on WPW Facebook page. [HERE](#)

If you change your address, telephone number or email, please send an email to annie.clavel@gmail.com. She will update the directory. You can check the updated version of the directory: [HERE](#).

If you want a pdf file to print, please, send an email to Annie Clavel: annie.clavel@gmail.com



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