

2017OctoberNewsltr

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October 2017

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Calendar

October 12 @ 10:00 am - 2:00 pm

Monthly Meeting for October

Board Meeting @ 10:00 am - 11:30 pm

Artist Networking and Lunch @ 11:30 am - 2:00 pm

Lunch Speaker: Marie Thibeault

Lunch at the Olympic Collection, 11301 Olympic Blvd., Los Angeles, CA 90064

Cost: \$26, Buffet. Parking: \$6 (Please note price increase for Buffet)

RSVP deadline: Friday, October 6

For reservations email Joan Baral at lunch@womenpainterswest.org

(See details below.)

October 8 @ 2:00 pm - 4:00 pm

Reception Sunday Chaffey Community Museum of Art

Women Painters West Exhibition: "Unintended Consequences – Embrace the Unexpected"

September 28 through November 4, 2017

217 S Lemon Avenue, Ontario, CA 91716

Open Thursdays through Sundays Noon to 4 pm

November 9 @ 11:30 am – 2:00 pm

November Meeting – Artist Networking Lunch

December 14 @ 11:30 am – 2:00 pm

December Meeting - Holiday Lunch

(See details below.)



President's Message

I am so very excited, pleased, and proud that our organization, Women Painters West, will be one hundred years old in only four years! There will be plans on the horizon as the creation of our group began in 1921, and we will be celebrating its centennial together. I thank Diane Karpel, our past president, for her hard work and contributions of others in providing me with two full boxes of



and contributions of others, in providing me with two full boxes of documents about our history and albums that go all the way back to our beginnings. So, keep your eyes open for upcoming news as we go forward to the century mark, and contribute all suggestions as they are appreciated. I am personally grateful to be a part of this grand history of WPW! Additionally, I want to thank our past board who has spent their own time over the summer to help in making our new year a success. Once again, I look forward to a new, productive year with our board and meeting all of you at our functions.

Susan Gesundheit

susangesundheit@aol.com

Featured Speaker

Marie Thibeault

by Mar Abella

Come Join the WPW Meeting and Lunch on October 12.

You will enjoy hearing Marie Thibeault discuss her work that the Los Angeles Times described as "dazzling disturbances."

Marie currently lives in San Pedro and teaches painting and color theory at California State University Long Beach. She received her BFA from Rhode Island School of Design and an MFA from UC Berkeley. According to her website, "her large scale oil paintings combine color field abstraction with fragmented industrial imagery to address the ideas of flux, change, and instability in our environment. The imagery is informed by historic sites of ruination and the immediate experience of living near the expansive industrial Port of Los Angeles." She addresses large scale disasters and the collision of nature and culture in large scale, vibrant works. She has had recent solo shows in Germany, London, San Francisco, and Los Angeles and will be in an exhibit at the Pasadena Museum of California Art in 2018.



MUSEUM OF CALIFORNIA ART IN 2018.



Report from Last Meeting: Speaker Carolyn Castano

From Lorraine Bubar, Program Chair



Women Painters West September lunch opened our new season helping to kick-off Pacific Standard Time: LA/LA, the latest collaborative effort by art institutions across Southern California, to explore Latin American and Latino art in Los Angeles. Carolyn's work reflects her deep roots and experiences in Latina culture. Having grown up in Los Angeles as a daughter of Colombian émigrés, she has quite a story to tell. Carolyn is expecting her second child in two weeks. Thus, we were honored to have her at a time when she has so much going on such as teaching at Long Beach Community College and opening the first career survey of her work at Loyola Marymount University's Laband Art Gallery. The show is named "Carolyn Castaño, A Female Topography, 2001-2017" and will be up from September 23 to December 10, 2017. She has worked in a range of media including painting, video, and installation exploring the female experience and identity-making connections.

She spent time with us discussing the artist residency that she did in Colombia conducting workshops with women through a nonprofit group called Mujeres Que Crean (Women Who Create). These women are survivors of the intense, internal regional conflicts related to the narco wars. Many of these women have lost a brother, father, or husband to drug-related violence. Castaño's finished project depicts portraits of the workshop participants emulating famous historical Latin American female protagonists. Some participants posed as artists or their subjects, others chose Colombian heroines.

All enjoyed her enlightening visit with us!





Upcoming Exhibits

September 2017: “Unintended Consequences” is the theme for our exhibit at the **Chaffey Community Museum of Art**. The Chaffey is located in Ontario, CA.

To view the exhibit which includes 50 artworks by 44 artists, please click on the link [HERE](#).

Artwork drop-off at Diane's office.



Lynn added to the festive mood of the dropoff - her lipstick matched her shirt.

Here is a link to an invite to send to your eMailing list:

[Link to PDF](#)





CONGRATULATIONS to Our New Active Members!

After the Chaffey jurying, we would like to welcome:

- **Julienne Johnson**
- **Laura Mendelsohn-Bass**
- **Idelle Tyzbir**

We are proud of your achievement and look forward to more of your creative entries!

WE NEED YOU! (YES, YOU...!) Let me know if you can!

contact: susangesundheit@aol.com

Publicity Chair Needed!

We need a publicity chair! Involves computer work. The Publicity person mostly publicizes shows and works with venues. Needs to work with the press and release press releases

Historian Chair Needed!

We need a Historian to help us with our archival material, pictures of meetings and events, and

we need a historian to help us with our archival material, pictures at meetings and events, and keeping track of our current and upcoming events in scrapbook and digital format. This will also be important in assisting Diane Karpel with our upcoming Brand exhibit in 2019. Involves photography, digital work on computer, scrapbooking.

Volunteer Coordinator Needed!

We need a Coordinator to help us find volunteers for receptions, exhibits, drivers to transport artwork, etc. Involves email and phone calls.

SPECIAL EVENTS

100th Anniversary countdown committee

We would like to start planning how we will celebrate our 100th year in 2021. It sounds far away but we can start getting ideas! Please contact us with your ideas and interest in participating.

Holiday Party in December

We will do an exchange of 4" x 4" x 1.5" canvases at the December meeting (only these dimensions will be accepted!) Canvases will be available for sale at the October and November meetings. We will have the White Elephant and Canvas exchange again at the Holiday party but no vendors this year. We also collect School Supplies In December. We can collect White Elephant items in November, and will take at the December meeting also.

Jeanne Iler - jeanne2@bluemarble.net

Idelle Tyzbir - idellet@mac.com

Artist studio tours

If you are interested in having a visit to your studio in the fall or spring please contact our Membership chairs:

Pat Derby - pderby@sbcglobal.net

Judy Heimlich - judysartstudio@mac.com

Reinventing an Artistic Journey...

Many years ago some of us from WPW formed a group that met once a month, and we called ourselves the "Gabbies." Our goals were many...to share ideas, to critique each other's work, to communicate with like minds, to learn the business of art, to share resources, and to motivate each other. This gave us the opportunity to get to know each other in a more intimate setting.

other in a more intimate setting.

We would like to revisit this idea and form several art networking groups, geographically workable for each of you. One of the books we read was called Taking the Leap, and this is our hope for the coming year. Each group will decide on a meeting place and time and set goals for themselves. If this idea interests you, please drop me an email, and we will see where everyone lives and how to best proceed.

Diane Karpel, jdkarpel@aol.com

Members' News

Members' News should be sent by the 10th of the month to Nancy Lawrence @ tearmyartout@mac.com

Lorraine Bubar is showing her newest work at The Loft at Liz's in "A Cut Above," with eight American and Italian artists who work in paper, co-curated by Liz Gordon and Cynthia Penna. The show runs through Oct. 16. Her work was recently featured in *American Craft Magazine*, June/July 2017. You can read the article at <https://craftcouncil.org/magazine/article/slices-world>

Donna Geist Buch is one of two featured artists in "From the Earth," Topanga Canyon Gallery from Oct. 4 through 29 with a reception on Sun., Oct. 15 from 12 to 3 pm.

For the closing of her exhibition, "Order & Chaos," at OCCCA, **Annie Clavel** held a "Conversation with Artists" on Sept. 23. Annie will open her studio for the LB Open Studio Tour on Sat., Oct. 14 and Sun., Oct. 15 from noon to 5 pm at 3101 E 2nd Street, Long Beach.

Website: bopenstudiotour.com

Annie Clavel and **Herlinda Giandalia** will have paintings in the "Paletteers" show. The Paletteers is one of the seven groups of artists affiliated with The Palos Verdes Art Center. The show runs from Oct. 6 to 30 at the Palos Verdes Peninsula Library with a reception on Sat., Oct. 14 from 2 to 5 pm.

Eliza Day-Green designed a vibrant and colorful sculptural rabbit for "Touchdown Rabbit for the LA Rams" as part of the Conejo Valley Public Art Initiative celebrating the return of the Rams to their home in Los Angeles.

Marian Fortunati is taking part in "From the Sierras to the Sea: The PAC6 Paints California" from Oct. 7 to 29 at Hillside Fine Art, Claremont, with an opening reception on Sat., Oct. 7 from 5 to 7 pm and a gallery talk: "Chasing the Light and Other Tales from the Wild West" on Sun., Oct. 29 from 3 to 5 pm.

Susan Gesundheit is showing her monotypes in "Makor" (Source) at Valley Beth Shalom through Oct. and at Encino Terrace Center Lobby Gallery through March 2018. She is also exhibiting in "Dimensions of Spirituality – Rosh HaShanah, Yom Kippur and Sukkot" through JAI (Jewish Artists Initiative) in Manhattan at UJA Federation, New York.

Julienne Johnson's work can be seen in the "43rd Ink & Clay National Competition Exhibition" at Cal Polytechnic State University (Pomona) through Oct. 26. She has returned from a successful exhibition in Tokyo at TOKYO TOGANE BUNKA KAIKAN and is now preparing for a Shanghai exhibition in Oct.

Rea Nagel is teaching a water media painting class at Carter Sexton Art Store in North Hollywood. The class meets on Wednesdays at 10 am. Call her at (818) 908-5919 to reserve a place in this small, enjoyable class.

Dues Past Due Reminder

The Dues are \$ 60.00 annually. Please write a check to WPW.

Make sure your name is on the check

Mail your check to our


Treasurer, Susan Price

1527 Yale Street Apt. 5, Santa Monica, California 90404

Susan will be sitting at Sign-In/Pay Table at Luncheon, October 11th.

You may write her a separate check for membership.

If you have any questions, feel free to contact Susan Price: scprice48@gmail.com or her phone at 310-415-6507

	<p>Show your pride and market our website! GET YOURS AT THE NEXT LUNCHEON!</p> <p>Custom Frame \$12.00 for 2, check or cash.</p>
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WPW on Facebook

If you have news about your art (shows, workshops, art classes) that you want to pass, please, post them on WPW Facebook page. [HERE](#)

Annie Clavel

WPW Directory has been updated. Below is the link to the directory [HERE](#).

If you want a pdf file to print, please, send an email to Annie Clavel: annie.clavel@gmail.com



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Women Painters West c/o Annie Clavel · 3101 E 2nd Street · #7C · Long Beach, Ca 90813 · USA

The MailChimp logo is centered within a light gray rounded rectangular box. The logo itself is written in a white, cursive script font.