



monthly newsletter

May 2018

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Calendar

MEETINGS

Thursday, May 10**Board Meeting 10 am – 11:30 am****Artist Networking Lunch 11:30 am - 2:00 pm****Speaker: Gregorio Luke****Venue: Olympic Collection**

11301 W Olympic Blvd

Los Angeles, CA 90064

Cost: \$26 Luncheon Buffet and Parking \$6.**Speaker only: \$5.00. Please RSVP if you are coming for speaker only**

Treasurer, Susan Price requests that you have your checks ready with date, name, and amount as it will expedite the process of collecting money. Also, please help by not bringing large bills as we don't have ready change.

RSVP DEADLINE: Friday, May 4thto Joan Baral, lunch@womenpainterswest.org

WPW NEW MEMBER JURY-IN DAY

Thursday, May 3

Volunteers needed, contact Judy Heimlich, Judysartstudio@me.com

EXHIBITS

Upcoming Women Painters West Exhibition

Betsy Lueke Creative Arts Center

1100 West Clark Ave, Burbank, CA. 91506

Opening date: June 8 with Reception on Friday, June 8, 7-9 pm.

Closing date: June 28

Digital entry through www.onlinejuriedshows.com

Deadline: Sunday, May 6

Juror: Marie Thibeault, Professor of Art at California State University Long Beach

For questions, please contact:

Eva Andry evaandry@gmail.com

Victoria Dean vsdean4@gmail.com

We need helpers to volunteer with take-in, pick-up, and reception.

Please contact Eva Andry

WORKSHOP

Brushmaking with Glenn Grishkoff

Saturday, June 23 and Sunday, June 24, 2018, 9am-4pm



President's Message

WPW is very busy!

Our April 12 museum tour in Pasadena was a success, thank you Lorraine Bubar and Mar Abella for arranging at PMCA.

Judy Heimlich and Pat Derby are preparing for new member jury day which is around the corner on Thursday, May 3. We will meet our new members at the June 14th meeting.

Our upcoming lunch meeting is May 10, when we will meet our scholarship recipients and see a presentation from our speaker, Gregorio Luke. Thanks to Barbara Frankel and past presidents who are going to Otis this month to select talented students who will receive our awards.

At the May 10 meeting we also have elections for next year's board and new member jury. Please bring your filled-in ballot, or mail in as instructed in our eblast.

Thank you for your participation in selecting our WPW

team!

Exhibits committee Eva Andry, Victoria Dean, and Ellen Levine are busy with details for our exhibit Hot & Cold and Reception June 8 at the Betsy Lueke in Burbank. Be sure to get your online entries in by May 6!

Programs co-chair for 2018-19, where are you??? Still looking for a duo to come forward to take one of our most important and rewarding jobs starting the position next September. This is not a one-person job. Mar Abella will continue to look for speakers and we are very appreciative, and now we need a volunteer co-chair to set up the “sound speaker”, laptop and projector, and announce the program at the meetings. I know there is someone among us who would love to do this!

Check out the info for our highly-recommended Brush Making workshop, first come first served for signups!

All info for the above is in this newsletter.

Susie Gesundheit, susangesundheit@aol.com

NEXT MEETING

Thursday, **May 10**

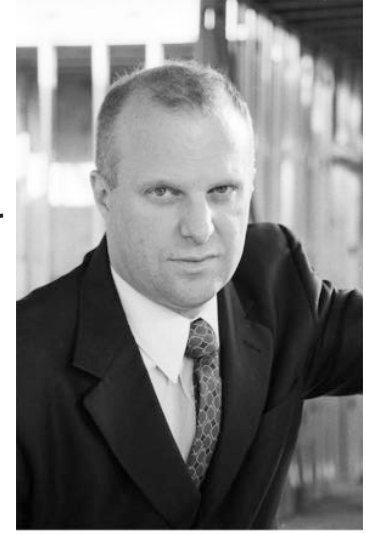
Speaker

Gregorio Luke

by Mar Abella

Gregorio Luke is an expert on Mexican and Latin American art and culture. He is the former Director of the Museum of Latin American Art, Consul of Cultural Affairs of Mexico in Los Angeles, and the First Secretary of the embassy of Mexico in Washington D. C.

Mr. Luke has given over 1,000 lectures in museum and universities in Mexico, Europe and the United States, with subjects as diverse as Frida Kahlo, Van Gogh, Bob Dylan, or Michelangelo. He has spoken at institutions such as The Library of Congress, The Smithsonian Institute, the San Diego Art Museum, the Detroit Institute of Art, and universities such as Harvard, Columbia, and Georgetown, among others.



REPORT FROM OUR LAST MEETING

by Lorraine Bubar

Our April Field trip was at the Pasadena Museum of California Art where we joined curator and artist, Constance Mallinson, for a walk through of the

"Feminist Sublime" exhibit. It fascinated and enlightened us about the theme of this exhibit and how each of the five Los Angeles-based female painters related to this theme. Constance "upended" the traditional ideas of the sublime, historically used by male painters to represent the domination of man's reason over nature. The exhibit is very



timely, from the feminist and environmentalist perspectives. These women painters, Constance Mallinson, Merion Estes, Yvette Gellis, Virginia Katz, and



Marie Thibeault (Our guest speaker last October), ask the viewer to consider the current ecological crisis and our impact on our fragile ecosystem. The work is varied but all are dystopian landscapes that are personal perspectives of the sublime, attempting to understand the

evolving relationship between humanity and nature. Constance also talked to us about her own artistic practice and how she walks around her neighborhood collecting trash that she then paints in her "landscapes" which are bright and

seductive. She raises questions about the complexities and moral dilemmas of living in a techno, consumerist world as we simultaneously contribute to the earth's destruction.

Some of us started the day with a quick tour of the newly reopened Pacific Asia Museum and some of us concluded the day in the exhibit, "Testament of the Spirit: Paintings by Eduardo Carrillo." Carrillo was a Los Angeles-born artist, teacher, and activist who advanced Chicano art and culture in California.



STUDIO TOURS

We had a great day visiting the studios of Judy Heimlich, Diane Karpel (and Jeff's sculpture) plus Lorraine Strieby. It's always enlightening to see how each artist works!

--Judy Heimlich, Pat Derby



HOT & COLD EXHIBIT ENTRY REMINDER: APPLY NOW

Dear WPW member,

It's time to enter **HOT & COLD**, the WPW Spring Exhibit at the Betsy Lueke Creative Arts Center. Deadline on OnlineJuriedShows.com for entries and fees is May 6th. The exhibit will run June 8 to 28 with a reception on Friday, June 8, from 7 to 9 pm.

To enter:

Please read the rules for entry before applying, especially the **SIZE RESTRICTIONS**.

- Use **FRAMED** Size for OnlineJuriedShows.com
- Size limit for artwork – 40” wide
- Weight not to exceed 20 lb

Link to the application is [HERE](#)

WOMEN PAINTERS WEST..... 2 DAY BRUSH MAKING WORKSHOP

- Saturday, June 23 and Sunday, June 24, 2018, 9:00 am to 4:00 pm
- We will meet at the San Fernando Valley Cultural Arts Center in Tarzana.
- COST: \$175 PAID to Women Painters West
- LIMITED TO 15 PARTICIPANTS
- EMAIL DIANE AT jdkarpel@aol.com if you wish to participate.
- We will take the first 15 members that respond and send further information.
- SUPPLY LIST WILL FOLLOW

California-based artist Glenn Grishkoff grew up watching his Chinese-born Russian father grind his own ink and brush iconic glyphs onto rice paper. This childhood memory and his own experience in Asia taught Grishkoff the power of a brushstroke and the spirit of natural materials. The sculptural objects and performances he creates with clay, paper, wood, metal, textiles, and hair, reference his own story and the materials he uses. In his work, one sees a reflection of human experience as the artist pays homage to the animal spirit within the physical world. Glenn brings all materials to make brushes and inks to use. You can also enhance the brushes with materials brought from home. His website is www.glenngrishkoff.com



MEMBERSHIP

WPW MEMBER DUES for FY 2018-2019 ARE DUE July 1, 2018*

DUES \$60

This is also a wonderful time to give DONATIONS to WPW

Online, snail mail, or turn in at luncheon to Treasurer

1. write a **check to WPW for \$60** (make SURE YOUR name is on the check)
 - MAIL to: Treasurer **Susan Price, 1527 Yale St. Apt 5, Santa Monica, CA 90404**
 - OR give the check to the Treasurer at a WPW Luncheon

OR

2. **Pay with a credit card online, via PayPal.** *Paypal "button" is on the WPW Website under the "Contact" Tab.* **Dues via PayPal are \$61.66 (PayPal charges a fee).**

Please do not ask to pay dues in cash, to maintain the sanity of the Treasurer.

If you need help paying your dues, email the Treasurer, Susan Price at scprice48@gmail.com, or call her, 310-415-6507

*If you are a "Life Member/Past President, you are not required to pay dues, but donations are still more than welcome.

Please contact Annie Clavel (annie@annieclavel.com) with any updated contact information.

If you are interested in volunteering on a committee please contact Rea Nagel (reanagel@mac.com). Volunteers are currently needed in the following capacities: exhibits, receptions, special events.

CONDOLENCES

Our deep condolences to our board member, Ann Marie Keane on the sudden loss of her son, Kevin Goodwin. Our sympathies go out to her.

MEMBERS' NEWS

Members' News should be sent by the 10th of the month to Nancy Lawrence @ tearmyartout@mac.com

Bettye Barclay's watercolor painting, "Ancient Memories," was chosen as the cover art in the publication, *CHANGES, An Anthology of the Green Poets of Beyond Baroque*, for release in 2018. Three of her poems are also included in the publication.

Pat Dispenziere's watercolor, "Library Break," was juried by Fealing Lin into the "Rockies West 26th Annual National Exhibition," Grand Junction, CO. This was Pat's tenth acceptance into this yearly national show, which earned her the Master Signature Membership in Western Colorado Watercolor Society. Her watercolor, "The Play of Light VIII," was juried by Ratindra Das into the "Fallbrook Art Center 9th Annual Signature American Watermedia Exhibition." Ted Nuttall has juried her watercolor, "The Play of Light XI," into the "43rd Annual Western Federation of Watercolor Societies Exhibition," sponsored by the Southern Arizona Watercolor Society in Tucson. The exhibition will run from May 1 to June 25

Lore Eckelberry's upcoming exhibition, "OpenArtCode Florence," will be held at the Basilica di San Lorenzo at the Salone di Dinatello from April 18 to May 8. Lore is honored to exhibit her artwork alongside such masters as Michelangelo, Brunelleschi, Donatello and Vasari. She also curated an exhibition, "In Pursuit of Beauty, Los Angeles," at South Bay Contemporary/ SoLA Gallery, which will run through May 12 with an opening reception on April 14 from 4 to 7 pm and a closing reception on May 12 from 4 to 7 pm.

Susan Gesundheit is participating in a group show, "Le Quattro Grazie," at Villicana d'Annibale Contemporary Art from May 9 to 22 in Arezzo, Italy.

Thank You to the Newsletter Production Volunteers

Barbara Schwartz, Editor

Brenda Anderson, Photographs

Nancy Goodman Lawrence, Membership News Editor

Annie Clavel, Email and Proofreader

Susie Gesundheit, Editor and Proofreader

Arlene Weinstock, Website and Tech Support



Show your pride and market our website!

**GET YOURS AT THE
NEXT LUNCHEON!**

Custom Frame \$12.00 for 2, check or cash.

WPW on Facebook

If you have news about your art (shows, workshops, art classes) that you want to pass, please, post them on WPW Facebook page. [HERE](#)

Annie Clavel

WPW Directory has been updated. Below is the link to the directory [HERE](#).

If you want a pdf file to print, please, send an email to Annie Clavel: annie.clavel@gmail.com



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