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**WPW June 2018 Newsletter**

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Annie Clavel <annie@annieclavel.com>  
To: Annie Clavel <annie.clavel@gmail.com>

Mon, May 21, 2018 at 10:36 AM



June 2018

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## Calendar

### MEETINGS

**Thursday, June 14****Board Meeting 10 am – 11:30 am****Artist Networking Lunch 11:30 am - 2:00 pm****Speaker: Liz Gordon (from Loft at Liz's)****New members presentation and Board installation****Venue: Olympic Collection**[11301 W Olympic Blvd](#)

Los Angeles, CA 90064

**Cost: \$26 Lunch Buffet and Parking \$6**Speaker only is \$5.00. **Please RSVP if you are coming for speaker only**

Treasurer, Susan Price requests that you have your checks ready with date, name, and amount as it will expedite the process of collecting money. Also, please help by not bringing large bills as we don't have ready change.

**RSVP DEADLINE: June 8 to Joan Baral** [lunch@womenpainterswest.org](mailto:lunch@womenpainterswest.org)

### EXHIBITS

Upcoming Women Painters West Exhibition at the

**Betsy Lueke Creative Arts Center****Opening date and Reception: Friday, June 8 from 7-9 pm****Closing date: June 28****[1100 West Clark Ave, Burbank, CA. 91506](#)**

Juror: Marie Thibeault, Professor of Art at California State University Long Beach

For questions, please contact:

Eva Andry [evaandry@gmail.com](mailto:evaandry@gmail.com)Ellen Levine [1ellenlevine@gmail.com](mailto:1ellenlevine@gmail.com)

We need helpers to volunteer with take-in, pick-up, and reception.

Please contact Eva Andry.

### WORKSHOPS

**Brushmaking Workshop June 23-24, Cancelled**



## President's Message

As hard as it is to believe, we are having our last meeting, June 14th, for our fiscal year 2017-18! In addition to our speaker, Liz Gordon, we will be presenting our new juried-in members and elected officers for 2018-2019. Also, don't forget that your dues are due! We are looking forward to our reception upcoming June 8 for our exhibit Hot & Cold at Betsy Lueke Art Center. We will also have a future exhibit at Encino Terrace in September 2018, so keep your eyes and ears open for news as we finalize plans.

Arlene Weinstock is in charge of a refreshing revamp of our website, so watch for our new look!

Have an enjoyable, renewing summer, and we will see you again in September.

Susie Gesundheit, [susangesundheit@aol.com](mailto:susangesundheit@aol.com)

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## MEMBERSHIP DUES for FY 2018-2019

### \$60 DUE July 1, 2018\*

**Write a check to WPW for \$60 (make SURE YOUR name is on the check)**

- MAIL to: Treasurer **Susan Price**, [1527 Yale St. Apt 5, Santa Monica, CA 90404](#)
- OR give the check to the Treasurer at the June WPW Luncheon
- OR **Pay with a credit card online, via PayPal**. *Paypal "button" is on the WPW Website under the "Contact" Tab. Dues via PayPal are \$61.66 (PayPal charges a fee). Please do not ask to pay dues in cash, to maintain the sanity of the Treasurer.*

If you need help, email the Treasurer, Susan Price, at [scprice48@gmail.com](mailto:scprice48@gmail.com), or call her, 310-415-6507

*\*If you are a "Life Member/Past President", you are not required to pay dues.*

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## New WPW Members

By Judy Heimlich and Pat Derby

**WPW welcomes 15 new members who were juried in on May 3.**

Jeni Bate. - Elsie Brown - Alex Butler

Lynda Frautnick. - Ellen Glick. - Diane Hajnal  
Michaela Hughes. - Carol Kay. - Katlin Kirker  
Jennifer Lavita. - Kathy Leader. - Lynn Letourneau  
Kate MacMahon. - Denise Neumark-Reimer. - Shaney Watters

Please come to the June luncheon to meet them and view their artworks.

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## NEXT MEETING

Thursday, June 14

By Mar Abella

### Featured Speaker

## Liz Gordon: The Loft at Liz's Art Gallery and hardware store

Liz Gordon is the founder, director, and main curator of [The Loft at Liz's](#) art gallery in Los Angeles, which features both emerging and established artists and artisans. As a curator, Liz Gordon fosters an open dialogue between eclectic and diverse points of view, ideologies and experiences, while presenting works of diverse mediums and styles. The Loft at Liz's visual arts programming may also be accompanied by performances, music, dance, or culinary arts.



Located in the historic Miracle Mile district of Los Angeles, the hardware store was born in 1979 when Liz happened upon a 4000 square foot warehouse in Chicago filled to the brim with objects culled by a local picker from garage sales, abandoned buildings, and flea markets. Liz purchased the contents with her keen eye set to work organizing the haphazard menagerie into a successful wholesale hardware department store. In 1992 the business relocated to Los Angeles, where Liz's Antique Hardware remains a staple for the Southern California antique and interior design community.

Like an artist in residence, Liz lived above her store for 12 years. In 2004, she bought a home, and the loft evolved into its current incarnation as a creative hotspot. The New York style loft space features artists both local and from around the world. Combining art and live events, the Loft is one of L.A.'s best secrets, attracting visitors from across the globe. Like Liz's Hardware, the Loft will always be a treasure trove: a place to find exquisite works of art, vintage curiosities and design objects.

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## REPORT FROM LAST MEETING

Gregorio Luke

By Mar Hollingsworth and Lorraine Bubar

Gregorio Luke entertained us with the story of his life and how he came to do what he does—namely, to speak about all things artistic, beautifully and passionately. Luke has crafted his public speaking into an art form itself, often complementing his presentations with impactful photographs, music, and outstanding performers. Luke has developed a rich repertoire of subjects, including artists like Picasso, Frida Kahlo, Diego Rivera, Siqueiros, and Orozco, and common subjects through his very personal lens, including historical figures as Jesus and Pancho Villa, and themes such as love, gay pride, the tango, and even bellybuttons!



Luke was born in Mexico and raised by his mother, a dancer and choreographer, who deeply influenced his interest in art and culture. When he was a child, she used to read to him Van Gogh's letters. Luke became an expert on Mexican and Latin American art and culture but started his professional life as a banker. He then became the First Secretary of the Embassy of Mexico in Washington, D.C., and later the Consul of Cultural Affairs of Mexico in Los Angeles.

Luke also served as the Director of the Museum of Latin American Art in Long Beach. He transformed MOLAA into a very active venue, which drew thousands of people when he came up with the concept of "Murals Under the Stars" during the summer nights. He recounted that one night he felt particularly happy after one of those events as he looked at all of the trash that people left, only because it just showed how many people were entertained at the museum that night. He had turned his dream into reality: high art "consumed" as popular culture, within everybody's reach. After ten years at MOLAA, he left to pursue his public talks full time and with total freedom. He always offers these at an affordable price to the diverse audiences, both in California and internationally, bringing a large inflatable screen to schools and outdoor venues such as parks, parking lots, and museum open spaces. To support these free events, he created a non-profit art education organization, ARCOS (Art in Communities and Schools).

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## **PHILANTHROPY/SCHOLARSHIP**



Scholarship Committee on Jury Day April 25 at Otis.

Women Painters West wishes to express special appreciation to **Gerald Bagg** for his annual donation of a \$2500 scholarship award in memory of his wife, **Brenda Bagg**, who was a WPW member.

**The Scholarship recipients are:**

Brenda S Bagg Memorial Award \$2500 to Maddie Knight

WPW Award \$1500 to Ghazal Rahimi

WPW Award \$500 to Pedro Volbrecht

Babior Memorial Award \$500 to Kim Troyer



Scholarship winners at the Women Painters West meeting.

## Interviews of Scholarship Recipients

### Brenda Bagg Award, \$2500

Maddie Knight is a sophomore at Otis, majoring in Sculpture - New Genres, but also loves painting. Her work is inspired by structures that organize data and information, so I use grids to integrate sensory stimuli in a way that makes sense to me. I incorporate entropy - the breaking down of systems, as a way to make order and structure from chaotic input. Her greatest influences are Agnes Martin, Brad Phillips, Cristine Brache, Louise Bourgeois. She works in mixed media - mostly acrylic, markers, pen, on primed or unprimed linen or canvas. She intends to pursue her career as a professional artist after



graduation.  
-- Ellen Levine

### WPW Award \$1500

Ghazal  
Rahimi:  
Her  
inspiration is  
from Persian  
poetry, people



and current events. She will attend UC Berkeley in Fall 2018 where she will have her own large studio to paint. She plans to earn her MFA there. Her favorite artist is Agnes Martin. Her favorite mediums are oil and acrylics. Her favorite museum is the Broad. She paints figurative and abstract paintings.

--Judy Heimlich

### WPW Award, \$500



Pedro Volbrecht is a junior at Otis art school and a brilliant painter. He uses the materials he gets as an inspiration. He has ideas and then relates the strained relationships of natural materials with man made materials. He uses an app called Digital Building Program to help compose his paintings. After he gets an idea he gets materials to complete his ideas on canvas. Pedro sees his future in art and with people in art. He is articulate and refined in his ideas. A lot of his admiration goes to artists Eva Hesnle and Albo Ochle. The painting he

brought to the luncheon was just a few colors and collage using mixed media to get his ideas across.

--Rea Nagel

### Babior Memorial Award, \$500

Kim Troyer, unable to attend, no interview



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## ELECTION RESULTS

**Congratulations to our elected Board of Directors and Art Jury**

### OFFICERS OF THE BOARD OF DIRECTORS

President: Susan Gesundheit

First Vice President/Exhibitions: Eva Andry

Second Vice President/Programs: Mar Abella/Selina Cheng (appointed)

Recording Secretary: Elizabeth Babbin Tucker

Treasurer: Susan Price

Membership Chairs: Judy Heimlich/Pat Derby

Corresponding Secretary: Anne Marie Keane (Ferreira)

### ART JURY May 2, 2019

Susan Gesundheit, Jury Chair

Andrée B. Carter

Chuka Susan Chesney

Judy Heimlich

Ellen Levine

Alternates:

Pam Douglas

Marian Fortunati

Carol Orzack

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## EXHIBITIONS

**Congratulations to the following 38 members accepted into our Spring Exhibition, Hot & Cold:**

Mar Abella, Brenda Anderson, Eva Andry, Lana Blades, Suzanne Budd, Selina Cheng, Chuka Susan Chesney, Annie Clavel, Patricia Derby, Pam Douglas, Phyllis Doyon, Mina Ferrante, Laurie Finkelstein, Marian Fortunati, Lynn Gadal, January Garabedian, Susan Gesundheit, Sylvia H. Goulden, Karen Hansen, Judy Heimlich, Debra Hintz, Jeanne Iler,

Aazam Irilian, Diane Karpel, Ellen Levine, Rea Nagel, Patricia R. Ogden, Carol Orzack, Terry Romero Paul, Natalie Smythe, Debra Sokolow, Betzi Stein, Linda Stelling, Brenda Stone, Loraine Veeck, Arlene Weinstock, Brenda Welsh, Jan Wright



## MEMBERSHIP

**Congratulations** to our members Suzanne Budd, Mina Ferrante and Eva Andry who have achieved active status as of their acceptance into our new exhibit, Hot & Cold.

Please contact Annie Clavel ([annie@annieclavel.com](mailto:annie@annieclavel.com)) with any updated contact information.

If you are interested in volunteering on a committee please contact Rea Nagel ([reanagel@mac.com](mailto:reanagel@mac.com)). Volunteers are currently needed in the following capacities: exhibits, receptions, special events.

**We extend our deep condolences to  
Joan Baral on the passing of her husband, Sam,  
on May 6.**

In lieu of flowers, donations may be sent to this international organization to benefit children with cleft lip: [SMILETRAIN.ORG](http://SMILETRAIN.ORG),  
or 1-800-932-9541,  
or SMILETRAIN, P.O. Box 93261, Washington D.C . 20090

Thank you, Joan Mall Baral and Family.

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## MEMBERS' NEWS

Members' News should be sent by the 10th of the month to Nancy Lawrence @ [tearmyartout@mac.com](mailto:tearmyartout@mac.com)

**Andrée B. Carter** is exhibiting in "STRIPES" at bG Gallery, [3009 Ocean Park Blvd.](#), S.M., through May 27 and "Bunker Opens Doors, Part 2," juried by Peter Frank, Long and Great Hall, [7377 S.M. Blvd.](#), [W. Hollywood](#), opening Sun., May 20 and running through May 25.

**Annie Clavel** will exhibit in "Circular," an exhibition of artworks on circular surfaces, at Gestalt Project Space, located within bG Gallery, [3009 Ocean Park Blvd.](#), S.M. She will be in a three-person show at LA Artcore Brewery Annex from June 1 to 29 with a reception on Sun., June 3, from 3 to 5 pm.

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### Thank You to the Newsletter Production Volunteers

Barbara Schwartz, Editor

Brenda Anderson, Photographs

Nancy Goodman Lawrence, Membership News Editor

Annie Clavel, Email and Proofreader

Susie Gesundheit, Editor and Proofreader

Arlene Weinstock, Website and Tech Support



Show your pride and market our website!  
**GET YOURS AT THE NEXT ARTIST  
NETWORKING LUNCH!**

Custom Frame \$12.00 for 2, check or cash.

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## WPW on Facebook

If you have news about your art (shows, workshops, art classes) that you want to pass, please, post them on WPW Facebook page. [HERE](#)

**Annie Clavel**

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**WPW Directory** has been updated. The link to the directory is [HERE](#).

If you want a pdf file to print, please, send an email to Annie Clavel: [annie.clavel@gmail.com](mailto:annie.clavel@gmail.com)



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