



monthly newsletter

June 2017

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Calendar

June 8, 2017 @ 11:00 am - 2:00 pm

June Luncheon

Introduction of New Members & Installation of New Board Members

Luncheon at the Olympic Collection, 11301 Olympic Blvd., Los Angeles, CA 90064
\$25, Buffet.

RSVP deadline: Friday June 2

For reservations email at lunch@womenpainterswest.org

(See details below.)

June 3 - 18, 2017

"Speaking of Trees"

WPW Exhibit at Studio C, Santa Fe Art Colony

Opening Reception: Saturday June 3, from 6 to 9 p.m.

Judge: Peggy Nichols

Facebook Event: [HERE](#)

Details below

September 28 - November 5, 2017

"Unintended Consequences - Embrace the Un-expected"

WPW Exhibit at Chaffey Museum, Ontario

(Details and prospectus to follow)



President's Message

It is hard to believe we are already at the end of our fiscal year, and my two years as president is ending. It has been an amazing journey, and I look forward to some exciting upcoming events. Of course, our show "Speaking of Trees" is in full swing and the participating artists have been notified. Congratulations to all of you. Our next show will be at the Chaffey Museum in Ontario from September 28 to November 5. The title is "Unintended Consequences - - Embrace the Un-expected." This

exhibit is about the act of living and the flexibility needed to build, grow and overcome challenges. Art making is a process of creating and reacting to the work, as it is in process. In this exhibition, the result is the consequence. You have the summer to prepare!

In September, the [Bowers Museum](#) would like us to present a panel discussion and possible workshops. They are interested in having several of our artists do workshops of three, consecutive Saturdays in September. They could support up to 15 attendees and would locate the workshops in their Historic Balcony during open hours. I will be sending an e blast, but anyone interested please give me a call ASAP at 818-388-7770 or email at jdkarpel@aol.com, and send me a proposal for a single, several hour workshop you would be interested in teaching. They will offer a stipend to the artist.

On May 4, our jury chose six artists from the twenty-two applicants to join WPW, and they will share their work at the June 8 meeting. Our new board will be introduced as well, and we are thrilled to have so many new faces join us this coming year.

On April 29, we had our Summit meeting to discuss the results of our survey. We decided to continue the luncheon at the Olympic Collection but continue to look for a valley location, and a few meetings will take place at an alternative site such as a museum, artist studio or special venue. The Olympic Collection increased the cost of the luncheon by one dollar and parking by two, so you may need to try and find alternative parking options. There was a general consensus that we form small topical special interest groups to build bonding among the members. We will work on this concept over the summer. Most members joined for artistic fellowship and to be able to show their work. They felt the quality of the speakers is very good and the main draw. We also discussed the need to embrace more of our members and make personal contact with those that are not always present and perhaps set up a mentor program. Overall, the membership seems content with the ways we are proceeding and, as always, we are trying to engage more members to participate and become involved. We will be upgrading our website and looking for new ways to join the modern world in terms of communication. There was a discussion on considering on-line shows and further utilizing social networking. Please feel free to offer any suggestions you may have. We are always looking for new and exciting ways to engage and move forward.

Have a wonderful, creative summer and we will stay in touch during the next few months via email. I thank you all for allowing me to oversee this amazing organization and having the pleasure of working with so many talented and dedicated women these last two years.

Diane Karpel
818-388-7770
jdkarpel@aol.com

2017-2018 Board of Directors

Officers

President: Susan Gesundheit
VP Exhibitions: Eva Andry
VP Program Chairs: Lorraine Bubar, Mar Arbella
Membership Chairs: Pat Derby, Judy Heimlich
Corresponding Secretary: Ann Marie Keane (Ferreira)
Recording Secretary: Liz Tucker
Treasurer: Susan Price

Administration

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Newsletter Editor: TBD
Webmaster/Newsletter/Facebook: Arlene Weinstock
Directory/Database/E-blast: Annie Clavel
Exhibition Program/Publicity: Ellen Levine
Exhibition Graphic Design: Mina Ho Ferrante
Exhibitions Show Organization: Victoria Dean
Luncheon Reservations: Joan Baral
Historian: Brenda Anderson
Scholarship chair: Barbara Frankel
Special Events Chairs: Jeanne Iler, Idelle Tyzbir
Volunteer Coordinator: Rea Nagel
Parliamentarian: June Phelps
Members at Large: Virginia Sandler, Selina Cheng
President Emeritus: Diane Karpel

Art Jury 2018 - Jury Day: May 3, 2018

Selina Cheng (chair)
Mar Abella
Diane Karpel
Vicky Hoffman
January Garabedian

Alternates

Rea Nagel
Brenda Welsh
Lucie Hinden

New WPW Members

by Selina Cheng

WPW welcomes 6 new members who were juried in on May 4. They are:
Carol Arias, Beverly Barris, Lana Lee Blades, Diana R. Davidow, Laurie Beth Finkelstein and
Young Il Kang.
Please come to the June luncheon to meet them and view their artworks.

WPW June Luncheon June 8, 2017 @ 11:00 am - 2:00 pm

The meeting takes place at the Olympic Collection, 11301 Olympic Blvd., Los Angeles, CA 90064
\$25, Buffet+Speaker, from 11 am to 2 pm
Speaker only
Members who prefer a shorter attendance (from 12:30 to 2 pm) are invited to attend the speaker
only portion with a contribution of \$5
Bring cash or check only.

RSVP deadline: Friday June 2

Reservations: email Sally Sloan at lunch@womenpainterswest.org
In the subject of your email, please, write "reservation for Buffet+speaker" or "reservation for speaker
only."

2017-2018 Membership Dues & Donations

Deadline: July 1st, 2017

Membership Dues: \$60

Donations: whatever you can do

Letter to the members to download: [HERE](#)

Payment

- by check to Women Painters West (\$60+donation)

- or by Paypal or Credit card (\$60+\$1.62+donation)

\$1.62 is added to cover Paypal fees.

To pay with Paypal or Credit card: link [HERE](#)

Our Scholarship Recipients

Pedro Volbrecht: Women Painters West Award

Interviewed by Lorraine Bubar



Pedro Volbrecht, age 25, was born in Brazil and has been living in the United States since he was 3 years old. He grew up in West Los Angeles and attended Santa Monica High School and then Santa Monica College. He took some time off before attending Otis but always knew that he wanted to continue making art. He is currently a sophomore in Painting, minoring in Graphic Design. What he has enjoyed most about his Otis experience is experimenting with materials. It has "opened his eyes to the voice of materials." Artists that he admires include Albert Oehlen, who uses paint and the computer and Barbara Kruger and Andy Warhol because they both aim their work towards the masses. He wants to make his art accessible to all. In his free time, which he has little of, he goes to lots of art shows and surfs.

Daniel Cope went to elementary school in Torrance, which has a very pro-art enrichment program. He was interested in art in the 2nd grade. His mother was artistic with textiles and was very supportive of his creativity. Daniel went to HS at Narbonne in So Cal and Henderson, Nevada. He began painting in high school. At this time, he and his dad had access to building materials and funds, and together they built found object structures. Beginning college while in Nevada, he realized that he loved fine art and considered teaching. He completed his General Ed courses at Community College, where he also took sculpture. He became focused on painting layered constructed surface reliefs with an archaeological sub-strata, which he cuts and peels to reveal some past memories, deconstructing the surface to expose underlying colors and textures. He uses marble dust gesso, rabbit skin glue and house paints to achieve the rich surface. He is completing his junior year at Otis. He finds the teachers there very supportive and he has been offered a summer internship this year.

Hamid Razmkhah: Brenda Bagg Award for water media

Interviewed by Ann Marie Keane

Currently his favorite art gallery is 356 Mission Road because it always feels like family to him when he attends. In the future, Pedro plans to do whatever he can to continue to make art and show it.

Daniel Cope: Lynne Babior Award

Interviewed by Joan Baral



Hamid Razmkhah, a junior at Otis, came to the U.S. 4 years ago. The cultural changes were easier to understand due to his links to movies and music. His work has been influenced by the abstract artist, Hilma Af Klint. He says that painting is a way of communication, a meditative process and a way to translate timeless emotions and abstract ideas that can't be expressed by words. He uses a variety of materials such as honey, gold, incense and found objects mixed with watercolor, gouache and acrylic. He likes to push the boundaries and keep an open eye and heart for new possibilities.

May Luncheon Speaker in Review

SELMA HOLO *by Mar Abella*



Through 45 minutes, Selma shared with us her student life at UC Santa Barbara, where she earned her Ph.D. in Art History, and her work as a young curator. She proceeded to relate stories from her extensive career in the arts: as an art history professor at Cal Arts; a curator at the Getty Villa, the Norton Simon and as a free-lancer; and as the Director of the Fisher Museum at USC.

The most intriguing and humorous stories centered on her relationship with Norton Simon, who hired her as the first curator in charge of acquisitions. Simon became a significant mentor in Selma's life. He taught her, among other things, to think out of the box and to compare "oranges with apples" since, in his own words, "Any idiot can compare apples to apples."

Ranging from Jules Breton's *The Song of the Lark* to Francisco Goya's *Tauromaquia* and from Norton Simon to Mario Moreschini, Selma Holo's presentation was an intellectual delight that celebrated the value of mentorship, hard work, authenticity, and perseverance. Selma also flattered us all when she expressed her deep admiration towards artists, adding that she likes to get "under the skin" of artifacts.

One of the many lessons Selma conveyed was the value of self-assertion. She noted the advantage of living long enough to know how to present oneself and to develop a solid practice, freed of hampering trends.

Thank you, Selma, for such an enriching program!

Upcoming Exhibitions

June 3 to June 18, 2017: "Speaking of Trees"

Exhibition juried by Peggy Nichols, Studio C gallery owner.

Studio C Gallery and Women Painters West are partnering with Tree People to host a benefit fundraiser to raise awareness and funds for this dedicated non-profit organization. Tree People is committed to greening our region with trees that provide oxygen, shade and protect our water. Part of the proceeds from sales will go to Tree People. www.treopeople.org

Opening Reception: Saturday June 3, from 6 to 9 p.m.

@ Studio C Gallery, Santa Fe Art Colony.

2349 South Santa Fe Ave. Studio C

Los Angeles, CA, 90058

Facebook Event: [HERE](#)

September 28 to November 5, 2017: "Unintended Consequences - Embrace the Unexpected" is the theme for our exhibit at the Chaffee Museum. The Chaffee is located in Ontario, CA. We will arrange drop-off and pick-up locations for participating artists. Details will be forthcoming.

Arlene Weinstock

Members' News

Members' News should be sent by the 10th of the month to **Nancy Lawrence** at learnmyartout@mac.com

Suzanne Budd will be showing in the "Pasadena Art Show" at Laemmle's Playhouse in Pasadena from June 1 to August 29 with an opening reception on Thursday, June 1 from 6 to 9 pm.

Annie Clavel will be showing in "CA101" at Riviera Village in Redondo Beach from June 3 to June 11 with an opening reception on Friday, June 2 from 5 to 10 pm. Her work will also be in the "Pasadena Art Show" at Laemmle's Playhouse in Pasadena, from June 1 to August 29 with an opening reception on Thursday, June 1 from 6 to 9 pm.

Vicky Hoffman is in an exhibition at the San Luis Obispo Museum of Art through July 2 with an artist reception on Friday, June 2 from 6 to 9 pm. Using latitude and longitude coordinates, her piece, "Shaken & Slipped: 35.8N, 119.4W" illustrates the San Andreas fault.

Nancy Goodman Lawrence will show in "CA101" at Riviera Village, Redondo Beach, from June 3 to June 11. Her work will also be in "LA Alternating Currents" at the Neutra Museum & Gallery in Silver Lake from June 21 to July 8 with an artist reception on Saturday, June 24 from 6 to 9 pm.

Nancy Goodman Lawrence

 <p>ARTIST WPW LICENSE PLATE FRAMES FOR SALE! www.womenpainterswest.org</p>	<p>Show your pride and market our website! GET YOURS AT THE NEXT LUNCHEON!</p> <p>Custom Frame \$12.00 for 2, check or cash.</p>
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WPW Directory has been updated. Link to the directory [HERE](#).

If you want a pdf file to print, please, send an email to news@womenpainterswest.org
