

WOMEN PAINTERS WEST

Since 1921

EXHIBITION

Love in Deed

Artists are asked to submit work that expresses the theme of acts, declarations, or expressions of love.

Topanga Canyon Gallery
Friday, February 3 through
Sunday, February 19, 2017

120 N. Topanga Canyon Blvd.
Suite 109, Pine Tree Circle,
Topanga, CA 90290

Reception:
Sunday, February 5 from 2-5 pm
Awards Presentation: **4:00 pm**

Juror: Raoul De La Sota

Gallery Hours:
Wednesday – Saturday 10am – 6pm
Sunday 11am – 5pm

JURIED BY JPGS
through OnlineJuriedShows.com

HAND DELIVER ENTRIES
Tuesday, January 31 - 10 to Noon

AWARDS

First Place \$500
Second Place \$300
Third Place \$200
Three Honorable Mentions (3)

JUROR

Raoul De La Sota

Born and raised in Los Angeles in a bilingual household, I suffered from asthma and my mother would drive me to the mountains and deserts for some fresh air. When I later considered subject matter for my art, landscape seemed most familiar.

Graduating from UCLA I received a Fulbright Fellowship for study in Peru that inspired me to deal with indigenous and mythological themes. I then taught painting and Mexican Art History at LACC for 48 years.

I have exhibited internationally in 12 countries; have been commissioned for murals by corporations and the LA Metro System and lead art tours to Spanish-speaking countries.

IMPORTANT DATES

Deadline for online entries and fees:

Sunday, January 8

All entries go through OnlineJuriedShows.com

Acceptance Notification:

Wednesday, January 18

Take-in of Artwork:

Tuesday, January 31 – 10:00-noon

Reception:

Sunday, February 5 – 2:00-5:00 pm

Awards Presented:

Sunday, February 5 – 4:00 pm Pickup of

Pick-up Artwork:

Monday, February 20 – 10:00-noon

Please read this Prospectus thoroughly as some requirements have changed.

Artists whose work is accepted may be asked to assist with the exhibition.

RULES OF ENTRY

REQUIREMENTS - - - PLEASE READ COMPLETELY

ELIGIBILITY

Work must be your own original artwork, not done under an instructor's supervision, and not exhibited in any previous WPW show. Work completed in last three years only. Only wall-hung pieces are accepted.

SPECIFICATIONS

- Metal or wood frames, neutral mats and wiring must be professional quality and in good condition. No saw-tooth hangers.
- No ornate framing will be accepted. Wiring must be in good condition and substantial enough for the weight of the artwork. Wiring must be wrapped with tape at ends.
- All artwork should be ready to hang on the wall for the exhibition, for example: pieces equipped with D-rings and wire, or mounted on sturdy substrate material equipped with hanging wire or a hanging system.
- Canvas edges should be painted if no frame.
- Delivered work must match the image juried. No substitutions of accepted works will be allowed.
- All accepted work must remain in the gallery for the duration of the exhibit.
- Prices quoted on the entry form may not be changed after acceptance.
- Please have entry label completed and taped to the back upper right corner of each piece and have a release form signed to give to the volunteer at take in. See page 3 of this Prospectus for labels. One label is required for each painting accepted.

SIZE RESTRICTIONS

Works are limited to **36" height and 24" width** including frame and not exceed 30 lb.

ACCEPTED WORK

- Email notifications of acceptance will be sent by **Wednesday, January 18, 2016**. Please add Services@OnlineJuriedShows.com and Manager@OnlineJuriedShows.com to your safe senders list to ensure notifications are received.
- WPW reserves the right to reproduce accepted artwork for publicity and documentation purposes. The artist retains all copyrights in the artwork.
- Topanga Canyon Gallery shall receive 20% commission on sales during the exhibition.
- Complete rules and guidelines regarding artwork entered for exhibition can be found in the WPW "Constitution and Bylaws". A link to the document is online at womenpainterswest.org/about.html

LIABILITY

Artwork will be handled with reasonable care.

Topanga Canyon Gallery and its representatives will not be responsible for loss, theft or damage of artworks while in the gallery's possession or in transit.

ENTRY PROCEDURE

Up to **2** pieces of artwork for consideration by juror must be entered in the **OnlineJuriedShows.com** website by **Sunday, January 8**.

FEES

\$45 for one or two entries. Fees are payable through the OnlineJuriedShows.com website. Credit Card or PayPal are accepted. All fees are non-refundable.

DISCLAIMER

Entries not meeting the criteria listed above will be disqualified and the entry fee will not be refunded.

ENTERING YOUR ARTWORK

GoTo OnlineJuriedShows.com to submit your entry. If you do not have an account, you will need to set one up. Follow the instructions on the screen. Use images you have on your computer to submit your entry.

DIGITAL IMAGES OF EACH PIECE

- Digital format: JPG, JPEG
- Entry form must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right side up.
- Before uploading your images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG format, sRGB color space.
- Help in photographing your work and properly sizing your images can be found at: www.OnlineJuriedShows.com/help.aspx. If you need help entering your images or are unable to, please email Help@OnlineJuriedShows.com or call 949-287-8645.

QUESTIONS

Arlene Weinstock, Exhibitions Co-Chair
arlenew@arlenew.com
Susan Gesundheit, Exhibitions Co-Chair
soozworm@aol.com
January Garabedian, Exhibitions Clerk
januarygarabedian@me.com



Love in Deed
Exhibition Entry Form

HAND DELIVER ENTRIES
Tuesday, January 31
10 am to noon

Topanga Canyon Gallery
120 N. Topanga Canyon Blvd.
 Suite 109, Pine Tree Circle
 Topanga, CA 90290



ELIGIBILITY

- Work must be your own original artwork, not done under an instructor’s supervision and not exhibited in any previous WPW show.
- Work must not exceed **36”** in height and **24”** in width framed; not exceed 30 lb.
- All work should be framed or canvas edges should be painted if no frame.
- Works on paper must be framed.
- Frames: metal or neutral narrow wood frames. No ornate frames.
- Mats: neutral color neatly cut, no colored mats. Colored liners are acceptable.
- Wiring must be professional quality and in good condition. All work should be ready to hang with hanging wire. Wire must be wrapped with tape at ends. No saw-tooth hangers.
- Artist agrees to permit WPW to reproduce the accepted artwork for WPW publicity and documentation purposes.

Fill in and attach one label to the back top right corner of each accepted artwork.

- - - - -Please Print and Cut Labels- - - - -

Love in Deed at Topanga Canyon Gallery February 3-19, 2016
Artist
Title
Phone
Sale Price

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WOMEN PAINTERS WEST

RELEASE FORM

Topanga Canyon Gallery
Exhibit dates February 3 through 19, 2017

**PLEASE BRING THIS COMPLETED FORM,
ALONG WITH YOUR ARTWORK & ENTRY LABELS**

HAND DELIVER ENTRIES
Tuesday, January 31 from 10 to Noon

Love in Deed

An exhibition at
Topanga Canyon Gallery
120 N. Topanga Canyon Blvd.
Suite 109, Pine Tree Circle, Topanga, CA 90290

LIABILITY:

By signing this form, the artist agrees to release Women Painters West and **Topanga Canyon Gallery**, its officers, members and all organizations, agents and personnel from liability, loss, theft, break- age and damage to artworks the artist has entered in this Women Painters West exhibition.

Artist is responsible for picking up their artwork on
Monday, February 20 from 10-noon. Topanga Canyon Gallery will not be responsible for any artwork left at the gallery.

Artist Name: _____

Artist Signature: _____

Date: _____ Received by (initials): _____