



POINT OF VIEW

AN EXHIBITION AT

Hillcrest

Center for the Arts

403 W. Hillcrest Drive
Thousand Oaks, CA 91360

Exhibition Dates

Friday, July 29 through
Monday, September 26, 2016

Reception

Saturday, August 6 from 4 to 7 pm
Awards Presentation: 6:30 pm

Juror: **Jim Zver**

Gallery Hours:

Monday - Friday
9:00 am - 5:00 pm
Closed Saturday and Sunday

JURIED BY JPGS
through OnlineJuriedShows.com

HAND DELIVER ENTRIES

Tuesday, July 26
2:00 to 5:00 pm

AWARDS

First Place \$500
Second Place \$300
Third Place \$200
Three Honorable Mentions (3)

JUROR

Jim Zver

Los Angeles based painter, sculptor and print-maker with a more recent emphasis on collage and painted wood sculptures. He has taught in New York and California colleges and art schools and his works are represented in corporate, museum, university and private collections in the United States and Europe. His 2014 solo exhibit at Cal Poly's Kellogg Gallery featured a 20-year survey that included 79 of his California works.

IMPORTANT DATES

Tuesday, June 21 by 5 pm

Deadline for online entries and fees
All entries go through OnlineJuriedShows.com

Tuesday, July 5

Acceptance Notification

Tuesday, July 26

2:00 am to 5:00 pm
Take-in of Artwork

Saturday, August 6

From 4 to 7 pm
Opening Reception
6:00 pm Awards Presented

Tuesday, September 27

10:30 am to 1:30 pm
Pickup of Work

Please read this Prospectus thoroughly as some requirements have changed.

Artists whose work is accepted in this exhibit may be asked to volunteer.

SUBMISSION OF ENTRY

Must be received by OnlineJuriedShows.com
By Tuesday, June 21 by 5 pm

RULES OF ENTRY

REQUIREMENTS - - - PLEASE READ COMPLETELY

ELIGIBILITY

Work must be your own original artwork, not done under an instructor's supervision, and not exhibited in any previous WPW show. Work completed in last three years only. Only wall-hung pieces are accepted.

SPECIFICATIONS

- Frames, neutral mats and wiring must be professional quality and in good condition. No saw-tooth hangers. Metal or neutral narrow wood frames only. All work should be ready to hang with screw eyes and hanging wire.
- No ornate framing will be accepted. Wiring must be in good condition and substantial enough for the weight of the artwork. Wiring must be wrapped with tape at ends.
- Works on paper must be framed, so volunteers can easily move and hang your work without damage.
- Canvas edges should be painted if no frame.
- Delivered work must match the image juried. No substitutions of accepted works will be allowed.
- All accepted work must remain in the gallery for the duration of the exhibit.
- Prices quoted on the entry form may not be changed after acceptance.
- Please have entry label completed and taped to the back upper right corner of each piece and have a release form signed to give to the volunteer at take in. These labels are available on the website womenpainterswest.org. You will need one label for each painting accepted.

SIZE RESTRICTIONS

Works cannot exceed **4' and 6'** either dimension including frame nor exceed 30 lb.

ACCEPTED WORK

- Email notifications of acceptance will be sent by **Tuesday, July 5, 2016**. A separate email will be sent for each piece of work submitted.
- WPW reserves the right to reproduce accepted artwork for publicity and documentation purposes. The artist retains all copyrights in the artwork.
- **Hillcrest Center for the Arts** shall receive a **20%** commission on sales during the exhibition.
- Please see [Exhibitions Rules in the WPW directory](http://womenpainterswest.org/about.html) for the complete guidelines regarding entries. (<http://womenpainterswest.org/about.html>)
- Artists whose work is accepted in this exhibit will be asked to volunteer.

LIABILITY

Artwork will be handled with reasonable care.

Hillcrest Center for the Arts and its representatives will not be responsible for loss, theft or damage of artworks while in the gallery's possession or in transit.

ENTRY PROCEDURE

Artwork (up to **2** pieces) for consideration by juror must be entered in the OnlineJuriedShows.com website by **Thursday, June 21** no later than 5pm.

FEES

\$30 for one or two entries. All fees are non-refundable and payable by Credit Card or PayPal through the OnlineJuriedShows.com website.

DISCLAIMER

Entries not meeting the criteria listed above will be disqualified and the entry fee will not be refunded.

DIGITAL IMAGES OF EACH PIECE

- Digital format: JPG, TIFF, BMP or PNG
- OnlineJuriedShows.com will resize the submitted images to 1920 pixels for the longest size. Larger images are accepted.
- The minimum size for a submitted image is 800 pixels on the longest size.
- However, the closer the image is to 1920 pixels on the longest side @72dpi, the better the quality for the juror.
- Submitted work should be correctly oriented (vertical or horizontal).
- Label each digital image with your name and picture title.
- Use capitalization and punctuation as you wish it to appear.

ENTRIES MUST BE RECEIVED BY
Thursday, June 21 by 5 PM

GoTo OnlineJuriedShows.com to submit your entry. If you do not have an account, you will need to set one up. Follow the instructions on the screen. Use images you have on your computer to submit your entry. If you wish to resize your images prior to submission, please do so. The website has a helpful tool for resizing images, if you wish to use it.

QUESTIONS?

Arlene Weinstock arlenew@arlenew.com
Exhibitions Clerk



Exhibition Entry Form
for Hillcrest Art Center

HAND DELIVER ARTWORK
Tuesday, July 26 - 2:00 am to 5:00 pm
Hillcrest Center for the Arts
403 W. Hillcrest Drive - Thousand Oaks, CA 91360

ELIGIBILITY

- Work must be your own original artwork, not done under an instructor's supervision and not exhibited in any previous WPW show.
- Work must not exceed **4'** in height and **6'** in width; not exceed 30 lb.
- All work should be framed or canvas edges should be painted if no frame.
- Works on paper must be framed and under Plexiglas.
- Frames: metal or neutral narrow wood frames. No ornate frames.
- Mats: neutral color neatly cut, no colored mats. Colored liners are acceptable.
- Wiring must be professional quality and in good condition. All work should be ready to hang with screw eyes and hanging wire. Wire must be wrapped with tape at ends. No saw-tooth hangers.
- Artist agrees to permit WPW to reproduce the accepted artwork for WPW publicity and documentation purposes.

Fill in and attach one label to the back top right corner of each accepted artwork.

-----Please Print and Cut Labels-----

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| Hillcrest – July 29 – September 26, 2016 WOMEN PAINTERS WEST |
| Artist |
| Title |
| Phone |
| Sale Price |

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